

Technical Rider loos. extended

Mixing Console:

The Mixer must have at least 16 Input-Channels, +48V Phantom Power, Equalizers on each channel, monitor outputs (at least two different channels) and be of good quality (low noise!)

PA:

The PA must be of high quality, so you can hear all the details (especially quiet parts) of the music, it's dynamic range must fit the location.

Microphones and Inputlist:

Vocals: *Brings* own microphone (Neumann KMS 105 - direct, clean)

Vibraphone: *Requires* 2 good condenser microphones (e.g. Røde NT55)

Bass: *Requires* Amp (DI Out)

Saxophone: *Requires* 1 microphone (e.g. Sennheiser MD421, Sennheiser MD441, EV RE20 or similar) for clean Saxophone-sound

2 Trumpets: *Require* 2 microphones (e.g. AKG C 519 M clip microphone or similar)

Trombone: *Requires* 1 microphone (e.g. Sennheiser E608 microphone)

Bariton Sax / Bass Clarinet: *Requires* small diaphragm condenser microphone (e.g. Røde NT-5, Neumann KM184)

Drums: *Requires* 2 high quality overhead condenser microphones (e.g. Neumann KM184, AKG C 451 B or similar), bass-drum microphone (e.g. Sennheiser E 602 II, Shure Beta 52A, EV RE320 or similar), snare drum microphone (e.g. Sennheiser MD421-II), Toms don't have to be amplified!

Stage Plan (with monitoring)

