

Technical Rider

Mixing Console:

The Mixer must have at least 16 Input-Channels, +48V Phantom Power, Equalizers on each channel, monitor outputs (at least two different channels) and be of good quality (no noise!)

PA:

The PA must be of high quality, so you can hear all the details (especially quiet parts) of the music, it's dynamic range must fit the location.

Microphones and Inputlist:

Vocals: 2 own microphones (Neumann KMS 105 - direct, clean), (Shure SM58 - for effects), TC Helicon Voicelive Touch (voice multi-effect)

Piano: 2 good condenser microphones, (if there is no acoustic piano 2 DI's for electric piano)

Bass: 1 line out, 1 Amp: "Gallien Krüger", "Glockenklang" or "Markbass"

Saxophone: 1 own microphone for effects (EV Blue Cardinal), Mac Book Air, Mainstage, Korg keyboard, own stereo-cable, 2 DI's, 1 microphone (Sennheiser MD421, Sennheiser MD441, EV RE20 or similar) for clean Saxophone-sound (according to location - only if needed)

Drums: 2 high quality overhead condenser microphones (e.g. Neumann KM184, AKG C 451 B or similar), bass-drum microphone (e.g. Sennheiser E 602 II, Shure Beta 52A, EV RE320 or similar), snare drum microphone (e.g. Sennheiser MD421-II), Toms don't have to be amplified!

Stage Plan (with monitoring)

